

From: Valorie Keegan <rolav1@aol.com> [rolav1@aol.com]
To: BEATRICE GIRMALA [beatrice.girmala@lapd.lacity.org]
Subject: fyi
Created: 12-Jan-2016 10:19
Delivered: 12-Jan-2016 10:20
Stored: 11-Feb-2016 03:24
Status: forwarded,opened,read
Box Type: received
Folder: BEATRICE GIRMALA Home > Mailbox
Message Id: 5694D385.LAPDDomB.POB5.200.2000068.1.866F.1
Attachments: TEXT.htm [Save] [Open]
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 member.png [Save] [Open]
 Mime.822 (excluded from export)

This post is December 2015... and more...see link - scroll down, on on left side "Archives" month list December 2015 and January 2016 etc

Sad part is its true

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<http://michaelkohlhaas.org/wp/>

HOLLYWOOD PROPERTY OWNERS ALLIANCE

KERRY MORRISON EVIDENTLY SOLICITED SOME FAVOR IN OCTOBER 2014 FROM LAPD ON BEHALF OF
 OUTLAW DEVELOPER CIM GROUP, PETER ZARCONE AND DEPUTY CHIEF TERRY HARA CONCERNED TO
 AVOID "[CREATING] A PERCEPTION OF [LAPD] BEING IN THE POCKET OF A PRIVATE DEVELOPER"
 DECEMBER 27, 2015 MIKE LEAVE A COMMENT

Politically astute LAPD deputy chief Terry Hara in 2006.

In October 2014, a judge revoked real estate developer CIM Group's permits for their controversial Sunset/Gordon apartment building because they had willfully ignored a number of legal requirements. Within days of that decision, HPOA Executive director Kerry Morrison was emailing Hollywood LAPD Honcho Peter Zarcone with some kind of ask about the situation. Zarcone conferred with now-retired Deputy Chief Terry Hara and told Kerry that, while he wasn't (yet) saying "no" to whatever Kerry was asking, he and Hara needed more information because they were concerned that saying "yes" would "create a perception of [LAPD] being in the pocket of a private developer." He was right to have worried. The Sunset/Gordon project would go on to be the locus of a great deal of outlawry, and CIM Group is essentially an ongoing criminal conspiracy. I certainly hope the LAPD had the sense to stay out of it.

I only have this little snippet of the email chain, so I don't yet know the favor Kerry was asking nor the outcome of the ask. I have requests out for the rest, though, and I'll provide new information as it comes in. I will say that I'd prefer that the LAPD would be concerned more with the reality of not being in the pocket of a private developer than the perception of it, but maybe that's idealistic. And I'd say that the fact that Kerry Morrison even felt free to ask him for anything on behalf of CIM shows that probably the LAPD essentially is already "...in the pocket of a private developer." Why did she think that asking him would yield results if similar requests in the past hadn't already worked? My collection of BID/LAPD emails is presently too fragmentary to allow the drawing of many solid conclusions, but the amount of it that has to do with real estate is surprising.

Darrell Davis (right) with Bea Girmala and LaMont Jerrett in the parking lot of the Hollywood Police Station on Wilcox

For instance, here's another email, this one from HPOA Assistant Boss Joseph Mariani to Hollywood cop Darrell Davis asking for info on Hollywood crime stats that a broker needs immediately to convince a client to buy in Hollywood. Again, I don't yet know the full story, but I'm working on getting it. However, the level of familiarity that Joe displays suggests convincingly that LAPD assistance with Hollywood real estate transactions is the norm. Says Joe to Darrell: "Ideally he said he would need this today. Let me know if that's possible. If not I'll try and buy some time."

So if Peter Zarcone is worried about creating a perception of LAPD being in the pocket of a private developer, maybe the best thing would be to have his subordinates stop acting like they're in the pocket of the entire freaking real estate industry. Maybe the best thing to do when he receives what's almost surely an improper request from Kerry Morrison is to tell her that it's not the job of the police to facilitate the real estate industry's criminality, or even its non-criminal daily business. Maybe that would be more effective. Read full transcripts after the break if you don't like PDFs:

From: PETER ZARCONE
Sent: Tuesday, October 14, 2014 9:15 PM
To: Kerry Morrison
Subject: CIM

Kerry, I spoke to DC Hara. Our concern is that we create a perception of being in the pocket of a private developer. DC Hara asked if CIM knows the basis of Silverstein's suit, i.e. does he contend that CIM is in violation of some code or regulation? It's not a no yet, but I need more info.

Pete

From: Joseph Mariani
To: DARRELL DAVIS
CC: IRVIN ISABELLA
Subject: Area Stats
Created: 08-Sep-2014

Hi Sergeant Davis,

Hope all is well. I wanted to see if you could help me with a request. A broker in the area is getting ready to show a property to a prominent tenant and wanted to see if we had crime statistics that show Hollywood is safer than it was, even compared to last year. Do you have anything you could send me? Ideally he said he would need this today. Let me know if that's possible. If not I'll try and buy some time. Thank you!

Joseph Mariani

Image of DC Hara in parade was released by its creator, Jim Winstead under the CC BY 2.0 and it is available via his Flickr stream. Image of Darrell Davis et al. is from Bea Girmala's official Twitter feed and on the basis of that I'm going to say it's a public record and can be freely republished here.

NEXT POST

Senior Lead Hollywood Cop Julie Nony on the Psychology of Homelessness and its Discontents: "The homeless are a lot like kids in a way" and LAPD Interactions with them "might seem strange and ugly at first."

DEC 31, 2015

HOLLYWOOD PROPERTY OWNERS ALLIANCE, HYPOCRISY

WHEN ASSEMBLYMAN RICHARD BLOOM TOURED HOLLYWOOD IN SEPTEMBER 2015, KERRY MORRISON SUSPENDED ENFORCEMENT OF LAMC 41.18(D) FOR HIS BENEFIT, BLAMED PROP 47 FOR RUINING LIVES, PUT INTO QUESTION HER COMMITMENT TO TRUTH, DECENCY, EQUAL PROTECTION, APPEARING SANE
DECEMBER 31, 2015 KOHLHAAS LEAVE A COMMENT

Richard Bloom, former mayor of Santa Monica, prepares to ask the questions he's been asked to ask. According to an email chain recently obtained by our correspondent, on September 24, 2015, Assemblyman Richard Bloom toured the Hollywood Entertainment District BID, accompanied by Kerry Morrison, Carol Massie, some other businessfolks, and Councildude Mitch O'Farrell. The BID Patrol usually goes around the place waking up sidewalk sleepers at 6 a.m., which is the earliest it's legal¹ to do so under the settlement in *Jones v. City of Los Angeles*. However, on the day of Richard's tour Kerry directed the BID Patrol to delay the wake-up call, seemingly so that Richard could see people sleeping on the sidewalk and thereby draw the conclusions that Kerry wanted drawn. Here's how it unfolded in the emails. On September 17 at 4:30 pm, Bloom aide Tim Harter wrote to Kerry (CC to Dan Halden of CD13):

Kerry,

I wanted to chat with you about morning of Sept. 24th, I believe we will be getting a tour with Captain Zarcone and the Homelessness taskforce on Thursday morning from LAPD from 8am-9am you are welcome to join if you would like nothing has been confirmed, I have been playing phone tag with Captain Zarcone. We will be at the Hollywood BID at 9am, I wanted to see if you have an idea of who will be at the meeting with us?

Well, that didn't mesh with Kerry's plans at all. You see, she'd arranged things so that Richard would see what she wanted him to see, and the 9 a.m. time messed up her carefully arranged Potemkin encampments. She got a little pushy about it, too:

Continue reading When Assemblyman Richard Bloom Toured Hollywood in September 2015, Kerry Morrison Suspended Enforcement of LAMC 41.18(d) for his Benefit, Blamed Prop 47 for Ruining Lives, Put into Question her Commitment to Truth, Decency, Equal Protection, Appearing Sane→

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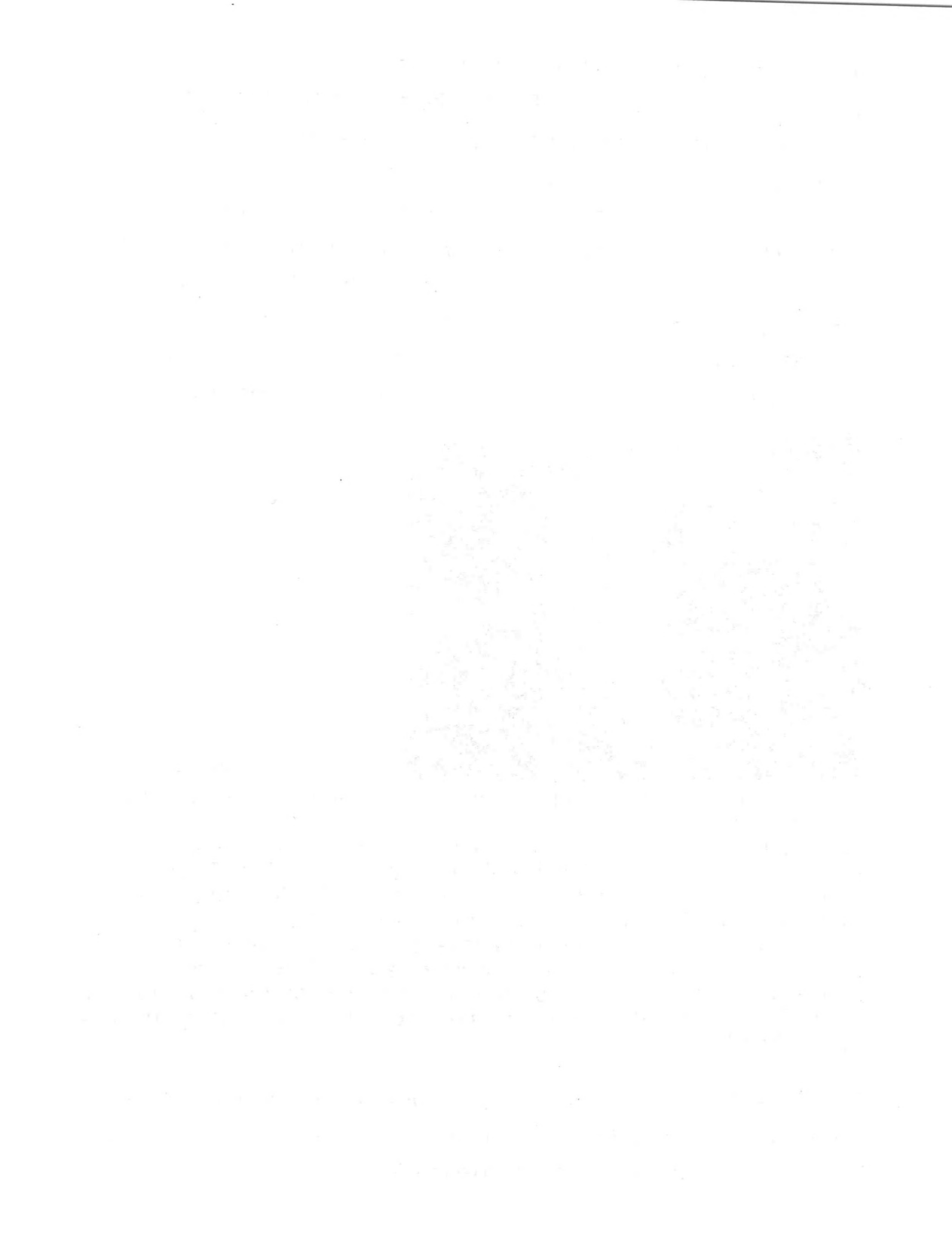
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